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ART

- CREATIVE ENTERTAINMENT GROUP -

The background image shows the interior of a grand, ornate church. The ceiling is covered in intricate gold leaf decorations and features several circular frescoes. Large, multi-tiered chandeliers hang from the ceiling, casting a warm glow. The walls are lined with tall, fluted columns and more gold leaf detailing. In the foreground, rows of pews are visible, and a few people can be seen walking through the nave. The overall atmosphere is one of classical elegance and historical grandeur.

EXCLUSIVE REPRESENTATIVE

BERIN IGLESIAS ART

~ *Classic* ~

A portrait of Anna Netrebko, a soprano, looking upwards and to the left. She has long, wavy brown hair and is wearing a black, off-the-shoulder dress with a lace-like pattern at the neckline. She is also wearing large, ornate earrings and has bright red lipstick on. The background is dark with some gold decorative lines.

Anna Netrebko

The reigning prima donna of the 21st century, Anna Netrebko has redefined what it means to be an opera star and has become the most acclaimed soprano in the world. From singing at the opening ceremony of the 2014 Winter Olympics to becoming the first classical artist named to TIME magazine's list of the world's 100 most influential people, she serves as opera's leading global ambassador and is widely recognized as one of today's most compelling, committed performing artists in any genre.

In live performance and on award-winning recordings, Netrebko's portrayals of opera's most iconic heroines have already made an indelible mark. Now, as she ventures into bolder, more dramatic repertoire, she continues to reach new heights.

Among Netrebko's many honors are a 2017 International Opera Award for "Best Female Singer"; the 2016 Opera News Award; Musical America's 2008 "Musician of the Year"; three Grammy Award nominations; Germany's prestigious Bambi Award and eleven ECHO Klassik awards; the UK's Classical BRIT Awards for "Singer of the Year" and "Female Artist of the Year"; the Russian State Prize and designation "People's Artist of Russia"; and an Austrian "Kammersängerin" title. Netrebko is an exclusive Deutsche Grammophon recording artist and a global ambassador for Chopard jewelry.

"A soprano with star power in the best sense, a charismatic expressivity that pervades every element of her performance."

– New York Times

VIDEO

Yusif Eyvazov

Yusif Eyvazov - Azerbaijani dramatic tenor.

His repertoire mostly consists of the roles from the Italian verismo: Andrea Chenier (Andrea Chenier), Mario Cavaradossi (Tosca), Calaf (Turandot), Manrico (Il trovatore), Alfredo (La traviata), Don Carlos, Des Grieux (Manon Lescaut), Rodolfo (La bohème), Maurizio (Adriana Lecouvreur), Macduff (Macbeth), Radames (Aida) and Canio (Pagliacci), Herman (The Queen of Spades).

Eyvazov performs at world famous opera venues, such as the Metropolitan Opera, Teatro alla Scala, the Vienna State Opera, the Bolshoi Theater, the National Opera of Paris, Covent Garden and others.

On December 7, 2017 Yusif successfully opened the season at La Scala by performing the part of André Chénier in the opera of Umberto Giordano. As a result of the close cooperation with the musical director of the production, Riccardo Chailly, Yusif debut on the Milan stage was named one of his best performances in the last few years by the critics. In 2018 Eyvazov was awarded the title of the People's Artist of Azerbaijan.

«Eyvazov is an exciting tenor whose sound is metallic, stentorian and markedly Italianate ... The unalloyed dominance of the pure human voice trained to do exceptional things reaches us in a way that no other sound does ... there is nothing else quite like it».

- L.A. Times

VIDEO

A portrait of Olga Peretyatko, a soprano, smiling and looking towards the camera. She has long, wavy brown hair and is wearing a light-colored, lace-trimmed, off-the-shoulder dress. She is adorned with a large pearl ring on her right hand, a necklace, and a bracelet. The background is a dark, textured green.

Olga Peretyatko

Olga Peretyatko, one of the world's most sought-after sopranos, made her international break-through after winning Plácido Domingo's prestigious Operalia Competition, since then she has been a regular guest at the world's most important opera houses and concert halls

Her uniquely compelling voice and stage presence allow Ms. Peretyatko to combine an active opera career with frequent recitals at the most legendary venues. There is hardly a major opera house that has not yet invited her to sing lead roles, including Deutsche Oper Berlin, the Berlin, Munich and Hamburg state operas, Vienna State Opera, Zurich Opera House, Lausanne Opera, Opera Monte Carlo, La Fenice in Venice, Milan's Teatro alla Scala, Teatro Real in Madrid, Opéra Bastille in Paris, Netherlands Opera in Amsterdam, La Monnaie in Brussels, the Bolshoi Theatre in Moscow, the Mariinsky Theatre in St. Petersburg, and the Metropolitan Opera in New York.

Her broad discography also includes Russian Light (2017, OPUS Klassik Award 2018), presenting some of the most beautiful arias and songs of the Russian repertoire; Rossini! (2015), awarded as Best solo album of the year at the renowned ECHO Klassik, and belcanto albums La Bellezza del Canto (2011) and Arabesque (2013).

VIDEO

Ildar Abdrazakov

Ildar Abdrazakov is one of the opera's most thought-after basses.

Since making his La Scala debut in 2001 at 25, the Russian singer has become a mainstay at leading houses worldwide, including New York's Metropolitan Opera, the Vienna State Opera, and Munich's Bavarian State Opera.

His powerful yet refined voice coupled with his compelling stage presence have prompted critics to hail him as a "sensational bass... who has just about everything – imposing sound, beautiful legato, oodles of finesse" (The Independent). Also an active concert artist, he has performed at London's BBC Proms and at New York's Carnegie Hall, as well as leading international orchestras, including the Chicago Symphony and Vienna Philharmonic.

Abdrazakov is a twice Grammy award winner whose repertoire includes the roles of Don Juan and Leporello (in Mozart's "Don Juan"), Mephistopheles (in Guno's "Faust" and Berlioz's "The Damnation of Faust"), Orovezto (in Bellini's "Norma"), Selima (in Rossini's "Il Turco in Italia) and Assura (in Rossini's "Semiramida").

VIDEO

Lola Astanova

Lola Astanova's name may be new to you, but it is very familiar to her countless fans around the world, many of them of an age and demographic that classical music has spent decades trying to reach. With a direct pianistic lineage back to Liszt and a distinct visual flair, the dazzling young pianist has perfected a riveting, deeply emotional style that harkens back to the old masters.

Using new media to communicate with her fans, Astanova has singlehandedly redefined what it means to be a modern-day virtuoso. Through her videos many have discovered the music of Chopin, Liszt and Rachmaninoff for the first time, and Lola's own original virtuoso transcriptions have become a YouTube and Instagram sensations.

Her first American break came in 2007, when Lola starred in a \$1.6 million Neiman Marcus Classical Superstars Fantasy Concert, which also featured the Kirov Orchestra and was hosted by ABC's Regis Philbin. her 2012 Carnegie Hall debut paid a rich and profound debt to her Romantic roots with a special Tribute to Horowitz concert. The concert, hosted by Dame Julie Andrews, became a historic occasion as Astanova delivered a triumphant performance in front of a sold out crowd.

Since her Carnegie debut, Lola has given countless concerts across America with the leading American ensembles, including her notable collaboration with the All-Star Orchestra. She also collaborates with such artists as Andrea Bocelli, Stephan Hauser (2 Cellos), David Foster, Mark Antony and many others.

VIDEO

Maxim Vengerov

Maxim Vengerov is one of the most outstanding and demanded contemporary violinists and conductor who plays the ex-Kreutzer Stradivari (1727). He has collaborated with the greatest musicians such as Rostropovich, Menuhin, Giulini as well as repeatedly performed with the best orchestras under the baton of the most glorious conductors giving concerts at the most stunning venues of the world.

Maxim Vengerov regularly performs as soloist and/or conductor with many major orchestras, including the New York Philharmonic, Berlin Philharmonic, London Symphony Orchestra, BBC Symphony Orchestra, Mariinsky Theatre Orchestra, Chicago, Montreal and Toronto Symphony Orchestras.

Mr Vengerov has also received numerous awards including Grammy Award for Best Instrumental Soloist Performance (with Orchestra) (2003), two Gramophone awards (1994, 1995), a Classical Brit Award (2004), five Edison Classical Music Awards (1995, 1996, 1998, 2003, 2004), two ECHO awards (1997, 2003) and a World Economic Forum Crystal award (2007) – honouring artists who have used their art to improve the state of the world.

VIDEO

Aydar Gaynullin

Aydar Gaynullin is world-renowned button accordion player, vocalist and composer, member of the Cinematography Academy. Winner of National Cinematographic Nika Award and National Prize of Film Press and Critics "White Elephant" for composing music for "Euphoria" film by Ivan Vyrypaev. "Best Film Music" prize of the XX Open All-Russia Kinotavr Film Festival (Sochi, 2009) for the film "Oxygen" by Ivan Vyrypaev. Winner of 18 international accordion and button accordion players' competitions including World Accordion Cup in London in 2001. Aydar performs in the best concert halls of the world: Great Hall of Berlin Philharmonic, Gaveau Hall in Paris, Wigmore Hall in London, Concertgebouw in Amsterdam, Kennedy Center in Washington, Moscow International House of Music, State Kremlin Palace and others.

In 2003 Aydar Gaynullin was included in the President's Golden Book of Talents of Russia for the outstanding art of playing button accordion. The same year received scholarships from Mstislav Rostropovich, Friedrich Lips and Russian Performing Arts foundations. In May 2003 Aydar was awarded the Honorable Member Order from Kaunas Conservatory (Lithuania). In 2007 was awarded government order Young Gift of Russia and Best of the Best award. Jury member for prestigious Russian and international music festivals. Permanent participant of Crescendo music festival.

VIDEO

Livyka Sokolov

Livyka's stage debut was in 2006, when she performed at the Organ Hall in Chisinau – and in the same performance, won the 'Brilliant Debut' prize as well! A year later, Livyka won the 'Best Debut of the Year' prize from Moldovan national broadcaster Teleradio-Moldova, and since then she has go on to win countless prizes both at home and abroad in countries such as Romania, Russia, and Germany.

In 2008, Livyka took the 'first exceptional prize' at the Pro-Piano competition in Bucharest, won "first prize" at the A.Lucinschi Young Musicians competition in Chisinau, and also performed at the "Moscow Meets Friends" festival in Russia. Across 2009 until 2011, Livyka has performed in festivals and competitions in Moldova, Switzerland, Ukraine, and Russia, winning no less than six first prizes and two special prizes as well. In 2012 Livyka performed at the "Festspiele Mecklenburg-Vorpommern" in Germany and the "Menuhin Festival" Switzerland, before winning a silver medal at the Delphic Games in Novosibirsk, Russia.

During her career to date, Livyka has played with the National Philharmonic Orchestra of Moldova, National Chamber Orchestra of Moldova, Opera and Ballet Orchestra, Chisinau Youth Orchestra. She has performed with conductors Michael Secichin, Cristian Florea, Charles Ansbacher , Crispin Ward , Dumitru Carciumaru, Octav Calleya and others.

"On stage, she brings more than just wonderful music, she also captures the audience with what the Germans would most likely call "Ausstrahlung", a very special charisma, a radiance that emerges from her very soul. This is further proof that an artist can only be born like that, and cannot be manufactured" - Christian Florea

VIDEO

DÜSSELDORF MONACO LONDON MOSCOW PORTO CERVO TASHKENT MINSK MADRID DUBAI MIAMI

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